**SELECTED SOLO AND DUO SHOWS**

B. 1987

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2024 *upcoming* **Sunken Shadows** | Solo Show | MASA | Mexico City MX 2023 **Skin to Skin** | Solo Show | Colector | Monterrey MX

2018 **O** | Solo Show | Ronchini Gallery | London UK

**EDUCATION**

2010-11 Masters in Fine Art | Distinction | **City & Guilds of London Art School** | London UK 2010 Summer School Foundation | Slade School of Fine Art | London UK

2005-09 Bachelors of Arts in Language and Culture | University College London | London UK Erasmus | Politecnico Università di Architecttura e Disign | Milan IT

**MUSEUM AND INSTITUTION SHOWS**

2024 *upcoming* **Enceinte** | Museo Marco | Curated by Colector | Monterrey MX

*upcoming* **Uketamo** | Casa Wabi | Curated by Alberto Rios | Mexico City, MX

2022 **Assembly1: Unstored** | Curated by Dakin Hart | Assembly Museum | Monticello NY

**Sotheby’s** | A Collaboration with MASA | Sotheby’s East Hampton | East Hampton, NY

**Bitacoras: Casa Wabi** | curated by Alberto Rios | Museo de Arte Contemporaneo Queretaro | 2021 **Memory Shop** | Curated by Nicolas Bourriard | Casa Wabi Foundation | Puerto Escondido MX 2020 **Arte Vivo** | Jumex | Mexico City MX

**Fire Ladders** | Museo Geologia UNAM | Mexico City MX 2019 **Synergia** | Museo Federico Silva | San Luis Potisi MX 2018 **Cure3** | Bonhams | London UK

2016 **In the Flesh** | The Freud Museum | London UK 2015 **UK/RAINE** | Saatchi Gallery | London UK

2013 **The London Project** | The Yorkshire Sculpture Park | Curated by Gerson Zevi | Yorkshire UK

**COMPETITIONS, AWARDS, AND BURSARIES**

2020 **London Bronze Casting** | Selected for the London Bronze Editions | London UK

2018 **Selfridges x Yorkshire Sculpture Park** | Shortlisted for the Artblock Commission | London UK 2015 **Dartmoor Arts Projects Bursary** | Recipients of Bursary | Devon UK

**UK/RAINE** | Saatchi Gallery | Shortlisted in the Sculpture Sction | London UK

2013 **RBS Bursary Awards 2013** | Recipient of Bursary | Royal Society of Sculptures | London UK

2012 **European Alternatives Travel Scolorship** | Recipient of Bursary | Transnational Dialogues | Shanghai and Beijing PRC

**Catlin Art Price** | Visitor Vote Prize Winner | Lonodonewcastle Project Spae | London UK

2011 **Arcadia Missa Gallery Prize** | Prize Winner | The London Open Exhibiton 2011 | Cello Factory | London UK 2005 **Festival des Jeunes Talents** | 1st Prize in Painting | 2nd Prize in Photography | Monaco MC

2017 **L’Attesa** | Solo Show | curated by Roberto Lacarbonara | Exchiesetta | Polignano a Mare, Puglia IT 2015 **Points of Contact** | Duo Show | de Monseignat & Marie Kaus | Cob Gallery | London UK

2014 **Home** | Solo Show | Ronchini Gallery | London UK

2013 **The Uncanny** | Duo Show | de Monseignat & Berndnaut Smilde | Curated by James Putnam | Rochini Gallery

2011 **Reveal the Tension** | Solo Show | Curated by Samia Calbayrac | The Norman Rea Gallery | University of York | York UK

**FURTHER SELECTED GROUP SHOWS**

2023 **Ways of Seeing** | Bo Lee and Workman | Somerset UK

**Entanglement** | Summer Group Show || MASA Galeria | Mexico City MX

**SATM** | Curated by Stephanie Frederickx |Sint Ann ter Muiden BLG

**Luma** | Curated by Jenn Ellis | Aora London | London UK

**7th Edition** | Curated by Brooke Benington | Contemporary Sculpture Fulmer | Fulmer UK

2022 **Reconstructions** | Curated by Alberto Rios | Casa Versalles | Mexico City MX

**Masa Inc.** | MASA Galeria | Mexico City MX

2021 **10gms Callenge** | Royal Society of Sculptors | London UK

**Couber la Ligne de Temps** | Curated by Stephanie Angelini | Hotel La Vague | Saint Paul de Vence FR

**Elementos Vitales: Ana Mendieta** | Curated by Su Wu | Oaxaca MX

**Substract** | Arca x MASA Galeria | Arca Miami US

**Wabi Sabi** | Kristin Hjellegjerde Gallery | London UK

**The Last Tenant** | Curated by Mario Garcia Torres | MASA Galeria | Mexico City MX **Capitaloceno** | Curated by Alberto Rios | LAAA | Casa Wabi Foundation | Mexico City MX **Unwrapped: The hidden World of Christo and Jeann-Claude** | Sotheby’s Paris | Paris FR **Aora III** | Aora Space | Online

**In Conversation** | Bo Lee Gallery | Beckenham Place Mansions | Beckenham UK

**Force du Détail** | Salle d’Exposition Quai Albert II | Monaco MC

2020 **Ciclo 01 Arte Contemporáneo** | Curated by Alberto Rios | LAAA Móvil | Mexico City MX

**Cure3** | Bonhams | London UK

**Summer Exhibition** | Royal Society of Sculptors | London MX

**Recover/ Uncover** | MASA Galeria | Mexico City MX

2019 **MASA Smalls** | MASA Galeria x v.v. sorry | Mexico City MX **Skulpturenpark** | Galerie Lisa Kandlhofer | Vienna AT **Summer Exhibition** | Hogchester Arts | Dorset UK

**Sisyphus in Retrograde** | Aindrea Contemporary | London UK

**Sitework** | Curated by Sophia Starling and Emma Ulen-Klees | Cornell University | Ithaca NY **Pabellon de Las Escaleras** | Curated by The Chimney x Guadalajara90210 | Mexico City MX **Fibra** | Curated by Mia Pfeifer | Post Institute Von Goetz | London UK

2018 **Through the Looking Glass** | Curated by Alteria Art and James Putnam | Cob Gallery | London UK

**Polarities** | David Totah | New York City US **Rhapsodies** | Ping Pong | Brussels BEL **Skulpturepark** | Galerie Lisa Kandhofer | Vienna AT

**Synergia** | Curated by Pablo de Laborde Lascaris and Manuel Munoz G.G. | GAM | Mexico City MX

2017 **Skinscapes** | Curated by Tatiana Chenviere and Giulia Vandelli | Unit 1 Gallery | London UK

**Contemporary Sculpture Fulmer** | Curated by WGB Projects | Fulmer UK

**Modern Penelope Prints** | Curated by Alix Janta and Lauren Jones | Palm Tree Gallery |London UK

**Substance** | Curated by David Freyer | Mannerheim Gallery | Paris FR

**House of Penelope** |Curated by Alix Janta and Lauren Jones | Gallery 46 | London UK

**Through the Looking Glass** | Curated by Alteria Art and James Putnam | The Mile End Art Pavilion | London UK

2009 **Eco Art Parade** | Sponsored by National Council of Monaco | Sotheby’s Auction | Prince Albert II Founation

|Monaco MC

**SCREENINGS**

2018 **Bermondsey Art Walk & Tak** | ArthouSE1 | Kino Cinema | London UK 2017 **Chimney Festival** | Screening of In The Flesh | New York US

**Rien ne s’oppose à la nuit** | Les Femmes s’en mêlent | Paris FR

2016 **Sigmund’s Shorts** | Film written, directed and performed by ADM | Freud Museo | London UK

**Artists’ Moving Image** | In The Flesh: Artist film written, directed and performed by ADM | Exeter Phenix |

Exeter UK

2020 **Museo Federico Silva** | MX

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| 2016 | **Force of Nature II** | Curated by James Putnam | The Mile End Art Pavilion | London UK  **I am NOT tino sehgal: The Whisper** | Nahmad Projects | London UK | **COLLECTIONS** | |
|  | **Beyond Borders** | Blain Southern | London UK |  |  |
|  | **Art Banter Dubai** | Curated by Alix Janta and Lauren Jones | Dubai UAE | 2019 | **Casa Wabi Foundation** | MX |
| 2015 | **Whispers** | Project by Adeline de Monseignat including 12 international artists | Ronchini Gallery | 2017 | **Deutsch Bank Creative Enterprise Award** | UK |
|  | | London UK | 2016 | **Gaia Art Foundatoin** | UK |
|  | **Prizma II** | Prizma Space | Curated by Lara Khami | Istanbul TUR |  |  |
|  | **The Behaviour of Being** | Curated by Mia Pfeifer | Cob Gallery | London UK | 2014 | **Villa Lena Foundation** | IT |
|  | **Femmes de T ê te Femmes Esthètes** | La Vitrine am | Paris FR |  |  |

2014 **Time to Hit the Road** | Leila Heller Gallery | Chelsea | New York US

**Material Identity** | Rook & Raven | Curated by Aretha Campbell | London UK

**Publish/ Curate: Traces** | TJ Boulting | Curated by Alix Junta | London UK

**Scars are not just Skin Deep** | Cob Gallery | Curated by Mia Pfeiffer | London UK

**Out of our Heads** | Shoreditch Town Hall | Curated by James Putnam | London UK

**Drawing into Sculpture** | Griffin Gallery | Curated by Jessica Carlisle & Rebecca Pelly-Fry | London UK

**Technique and Texture** | Honoré Program by Lauren Flammarion & Pauline Lévêque | Curated by Alix Janta

| Paris FR

2013 **Articulate** | Victoria Miro | Curated by Jeremy Lewison | London UK

**The Future Can Wait** | Victoria House Bloomsbury Square | London UK

**Dead Inside** | Bleeker Street Arts Club | Curated by Max Wolf and Meghan Carleton | New York US

**In Dreams** | Cob Gallery | Curated by Cob & Guts for Garters | London UK

**Natural Perception |** Dean Street Project Space | Curated by Aretha Campbell and Narcissus Arts | London UK

**Objectify** | A Garden Exhibition of Sculptural Contemporary Art | High House Gallery/ Gardens | Oxforshire UK

2012 **Dividing Line** | Outdoor Sculpture Show | High House Gallery | Curated by Sumarria Lunn | Oxforshire UK

**Yellow Wallpaper** | Cob Gallery | Curated by Natasha Hoare and Roxana Warder | London UK

**Life is whenever you die** | Abney Park Chapel | Curated by Ailin Staicos | London UK

**The Catlin Art Prize** | Londonewcastle Project Space | Curated by Justin Hammond | London UK

**Verging** | YBA 2.0 Series | Frameless Gallery | London UK

2011 **Art Prize 2011** | Plaza Towers | Grand Rapids US

**Go Ahead... Touch Me** | Manifest Gallery | Cincinnati US

**SELECTED ART FAIRS**

2021 **Zona maco Patio** | Casa Ortega | GAM | Mexico City MX 2021 **Clavo** | Studio Block M74 | Casa Versalles | Mexico City MX 2020 **Zona Maco** | Galeria de Arte Mexicano | Mexico City MX

**Salon Acm**e | Mexico City MX

2018 **Zona maco** | Galeria de Arte Mexicano | Mexico City MX 2016 **Arte16** | Villa Lena Foundation | London UK

2015 **Art Brussels** | Ronchini Gallery | Brussels BEL

2014 **ArtBA** | Miau Miau Gallery | Buenos Aires ARG

**Art14** | Ronchini Gallery | London UK

2013 **Arte Fiera** | Rochini Gallery | London UK

**Art13** | Rochini Gallery | London UK

2012 **Art Moscow** | Sponsored by Christiei’s, The British Council and Frameless Gallery | Moscow RU

**RESIDENCIES AND MENTORSHIPS**

2019 **Casa Wabi** | Oaxaca MX

2018 **Fibra** | Textile Residency with the Wayuus and the Kogis | Curated by Mia Pfeifer | Bogata CO 2017 **Stone carving Residency** | Marina Lascaris’s Studio | Mexico City and Tecali MX

2016 **Mentorship** | Stone carving taught by Gianpietro Carlesso | Carmons IT

2015 **The Beekeepers Residency** | Artist-led Project by Tom Leamon and Mia Pfeifer | Algarve PORT 2014 **Villa Lena** | Art Foundation | Tuscany IT

2013 **The Land Arte Road Trip** | On-the-Road Artist Residency with Gerson Zevi Gallery | New York US

**Pioneer Works** | Centre for Art and Innovention | New York US

2012 **Down Stairs Gallery** | The Great Brampton House | Herefordshire UK

**SELECTED PUBLICATIONS**

2022 **The Book of Ladders** | Essays A. de Monseignat, Paul Carey-Kent, David Trigg | Designed by Sodio | 2022 2019 **Synergia** | Essays Luke Hart, A. de Monseignat | Edited by Pablo de Laborde | Published © Museo Federico

Silva 2019

2018 **O** | Essays Henry Martin & A. de Monseignat | Published by © Rochini 2018

2016 **Le Cahier des Rencontres Philosophiques de Monaco** | Published by © Les Recontres Philosphiques e Monaco 2016

**Whispers** | Essays Adam Thirlwell & A. de Monseignat | Edited by A. de Monseignat | Published by © Rochini 2016

2015 **UK/Raine: Emerging Artists** | Edited and published by © Booth-Clibborn Editions and Firtash Foundation 2015

2015 **Home** | Essays Jo Applin, Lorenzo Rochini, A. de Monseignat | Published for the exhibition Home © Rochini 2014

2013 **The Uncanny** | Intro by L. Ronchini | Essay James Putnum | Published for the Exhibition The Uncanny © Rochini 2013

2012 **Catlin Guide 2012 - New Artists in the UK** | Catlin Holdings Ltd. | Editor Justin Hammond 2012

2011 **Reveal the Tension** | Forward Dr M. White | Essay A. de Monseignat | Published for solo show © Norman Rea 2011

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