

# BO LEE AND WORKMAN

## **Lindsey Bull: Candyfloss**

26 July - 6 September 2025



Candyfloss, 2025, oil on canvas, 84 x 64 cm

Candyfloss is an exhibition based around themes of procession and performance evoking notions of the multiplicity of identity and draws on a title from one of the paintings within the show. Bull's vibrant, fluid paintings contain a lightness and softness that emphasises the capturing of a moment, the candidness of being seen whilst caught in reflection, out of role. In this way the new paintings present women engaged in the ritual and procession of being visible, whilst also speaking to quieter, more contemplative moments that nod towards the interconnectedness of her figure's interior and exterior worlds. We see figures alone lost in thought as well as grouped together as part of a collective or engaged in a mysterious act.

Within this body of work, Bull touches on previously explored concepts such as the transformation of the female figure through the use of clothing. The artist builds on this idea, interrogating the tensions that exist between our public and private selves, between the performative and the mundane. These paintings demonstrate the metamorphosis of the female form through clothing and how this has manifested both historically and within the world of fashion, especially considering the ways that the ritual of dressing can be perceived as an action or appearance that is purely a disguise or outward show.

Lindsey Bull was awarded the Red Mansion Art Prize in 2010, the Liverpool Biennial Associate Artist Award in 2016 and the Elizabeth Greenshields Foundation Grant Award in 2017. She has participated in a number of residencies in Italy, China and America including Palazzo Monti in 2024 as well as exhibiting widely in the UK and abroad, with solo exhibitions including 'Mirror' (2022) at Huddersfield Art Gallery, UK and 'Posture' (2022) at All.City, New York, USA. Group exhibitions include 'Auguries of Innocence' (2025) Cedric Bardawil, London, 'Us' (2025), NBB Gallery, Berlin, and 'The Pearls & The Oyster' (2024), The Birley, Preston.