

bo.lee gallery

IN CONVERSATION

Viewing and Press day (by appointment) Saturday 27 February 2021

5 - 20 March 2021 (Online)

Adeline de Monseignat | Clare Burnett | Benjamin Cohen

Beckenham Place Mansion, Beckenham Place Park, BR3 1SY

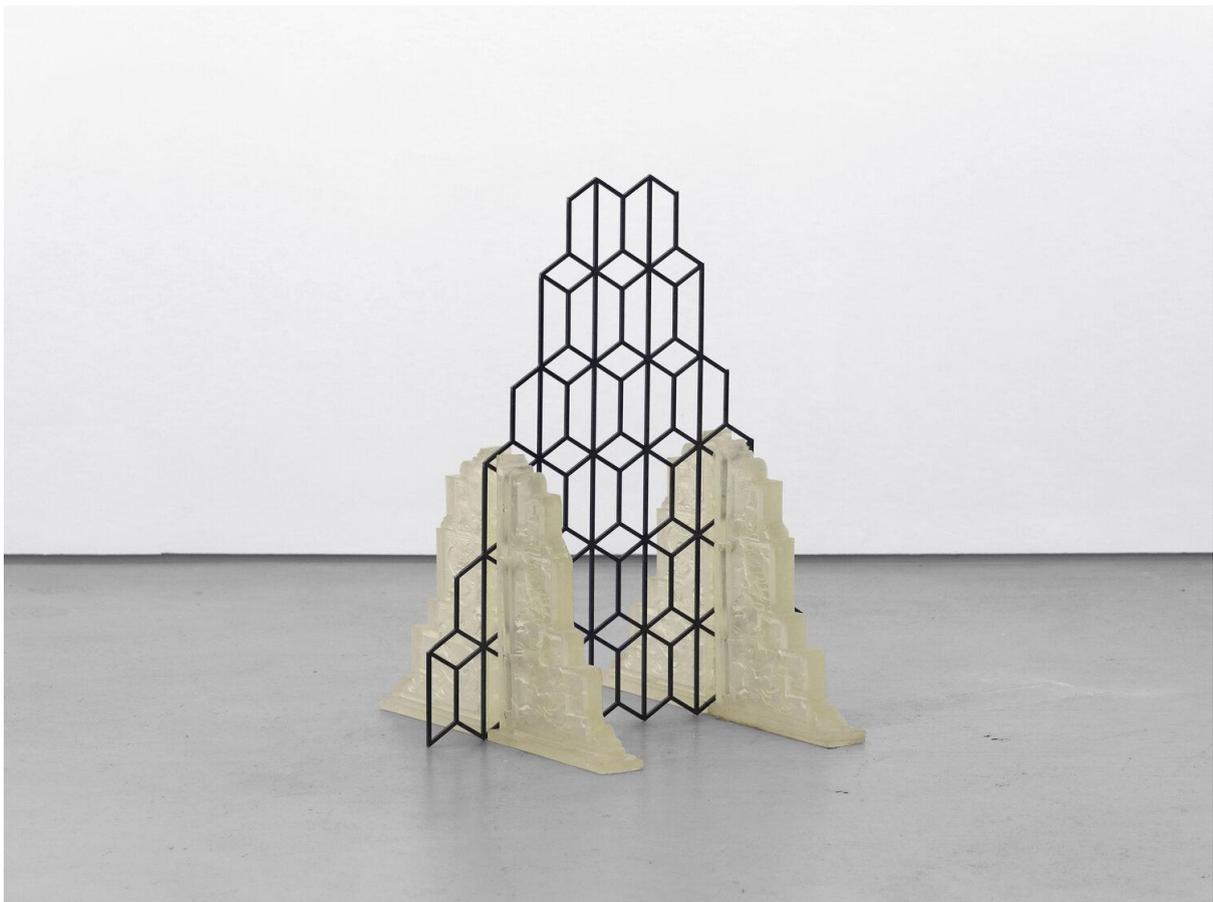
In Conversation is a series of group exhibitions taking place throughout 2021, curated by bo.lee gallery to draw parallels between practices both visually and conceptually.

Displayed within the historical setting of Beckenham Place Mansions, the first instalment of In Conversation brings together three sculptors. Each led by materiality and the juxtaposition of old and new, the practices of these artists will be housed in a responsive dialogue with three separate rooms: Clare will take the Drawing Room, Benjamin, the Dining Room and Adeline The Library.



Clare Burnett, *The Museum Series (Shepherds Bush)*, 2021

Clare Burnett is a British artist, raised in France and Belgium and working in London. She is President of the Royal Society of Sculptors. Her work is a process-led response to the issues, objects and spaces around her. She scavenges from her surroundings; plays with, reconfigures and transforms her 'finds' in the studio; then arranges them to create interactions with each other and with the space beyond. Clare studied Architecture and Social and Political Studies at Cambridge University and Fine Art at the Byam Shaw School of Art. Clare's studio is in North Kensington, London.



Benjamin Cohen, Through Lengths and Breadths, 2019

Through experimentation with expanded notions of sculpture, painting, film and time-based media, as well as a continuous engagement in collaborative practices; **Benjamin Cohen's** work consists of objects, films, photographs, sound and 'structures' which explore notions of architecture, topography, memory and 'display'. He was born 1986, UK and lives and works in London. He completed an MA in Fine Art at Central Saint Martins in 2014, and now lectures in Fine Art at University of the Arts London. He is Co-founder of 40 Years - a series of collaborative projects with Majella Dowdican.



Adeline de Monseignat, Echelle Charnelle, 2018

Adeline de Monseignat (b.1987) is a sculptor who lives and works between London and Mexico City. Her work translates an interest in psychology, mythology, urban legends, anthropology and other literary sources which refer to birth, fertility, anthropomorphism and the uncanny. Through the process of sculpting, the artist aims to provide physicality and functionality to such intangible concepts. Adeline works primarily with organic, mineral, sensual, strong yet vulnerable materials such as fur, glass, textiles, steel and marble that aim to echo the human body's qualities, vulnerabilities and potentialities. She completed a BA in Language and Culture at UCL in 2009, and went on to complete an Art Foundation at the Slade School of Fine Art in 2010, and an MA in Fine Art at City & Guilds of London Art School in 2011.

Beckenham Place Mansion

The Mansion is a Grade II* Georgian building, meaning it is of architectural and historical significance.

The Mansion was built for John Cator, circa 1760 – 1762, an English timber merchant, landowner and politician. The Mansion is believed to have been known as 'Stumps Hill' at first, and was built as a gentleman's seat in Beckenham, Kent. It was a grand family sized house intended as a pleasant retreat from the hubbub of London.

The Mansion currently houses artist studios, a yoga/pilates/wellbeing centre, arts and crafts classes and a bar/café and is run by the owners of Bussey Buildings in Peckham.

Much of the property retains its original features with a long term plan by Lewisham Council to obtain significant funds to fully restore the Mansion alongside the current redevelopment of the grounds and stable block.

Contact Jemma@bo-lee.co.uk +44 7970492858 to arrange a viewing appointment

Contact info@bo-lee.co.uk for press quality images and further information

www.bo-lee.co.uk

Instagram: [@boleegallery](https://www.instagram.com/boleegallery)