

Katie CUDDON (Born London, 1979) is currently based in Newcastle upon Tyne where she is also a part-time Professor in Fine Art Practice at Newcastle University

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Education and Qualifications

2004 - 2006	MA from Royal College of Art.
2002 - 2003	MPhil from Glasgow School of Art.
1999 - 2002	BA (Hons) from Glasgow School of Art.

Solo Exhibitions

2025	<i>No Dimensions</i> . Matt's Gallery, London
2024	<i>A is for Alma</i> . Hatton Gallery, Newcastle upon Tyne
2023	<i>Night Portraits</i> . De La Warr Pavilion, Bexhill-on-Sea
2014	<i>Pontoon Lip</i> . Cell Project Space, London. Collaborative two-person exhibition with painter, Celia Hempton.
2011	<i>Spanish Lobe</i> . Camden Arts Centre, London
2010	<i>"I no longer know what the money is"</i> . Alma Enterprises Gallery, London

Group Exhibitions

2025	<i>Sustainable Clay</i> . Hatton Gallery
2024	<i>MotherOther</i> . Newbridge Project, Newcastle upon Tyne
2023	<i>Unearthing: Memory, Land, Materiality</i> . Courtauld Gallery, London
2021 - 23	<i>Breaking the Mould: Sculpture by Women Since 1945</i> . National Touring Exhibition. Arts Council Collection. Longside Gallery, Yorkshire Sculpture Park; Djanogly Gallery Nottingham University; The Levinsky Gallery University of Plymouth; Ferens Art Gallery Hull; The New Art Gallery Walsall.
2022	<i>8: an exhibition of work by outstanding tutors chosen by Royal Academy Schools Alumni</i> . Sydney News, London.
2020	<i>Tell me the story of all these things</i> . First Site, Colchester
2017	<i>Buffet d'Art</i> . Hestercombe House, Somerset.
2016	<i>Buffet d'Art</i> , Ambika P3, University of Westminster, London.
2016	<i>Sticky Intimacy: Katie Cuddon, Emma Hart and Nicolas Pope</i> , Chapter, Cardiff.
2016	<i>Layered Narratives</i> , l'étrangère, London.
2016	<i>Dialogues</i> , in association with l'étrangère, London.
2015	<i>Foreign Encounters</i> , Galerie FOE, Munich.
2015	Manchester Contemporary in association with l'étrangère, London.
2015	<i>Set Abreast</i> . Solo exhibition. FASS Gallery, Sabanci University, Istanbul.
2013	<i>Material Matters</i> , Gerald Moore Gallery, London.
2012	<i>Stone of Folly</i> , Downstairs Gallery, Hereford.
2011	<i>Waiting for The Cue</i> , Simon Oldfield Gallery, London.
2010	<i>New Symphony</i> , Simon Oldfield Gallery, London.
2009	<i>The Russell Herron Collection: This Was Now</i> . Sartorial Contemporary Art, London.
2009	<i>The Odyssey Frieze. An Enactment of a Roman Wall Painting</i> . Collaboration with classicist, Dr Marden Nichols. The British School at Rome.
2009	<i>Don't Look Away</i> , The British School at Rome.
2009	<i>Spazi Aperti</i> , Accademia di Romania, Rome.
2009	<i>Bologna Grand Tour</i> . Aemilia, Bologna.
2009	<i>Roma Contemporary</i> , Tempio di Adriano, Rome.
2009	<i>1-2-3-4-5-6 > CRAAAAAACK!!</i> Rialto S Ambrogio, Rome.
2008	<i>Figure of 8</i> , The British School at Rome.
2008	<i>Avvolgere/Svolgere</i> , Piazza di Pietra, Rome.

2008	<i>Present Volume</i> , The Space, Deutsche Bank, London.
2008	<i>Overshoot and Collapse</i> , Globe Gallery, Newcastle upon Tyne.
2008	<i>Salon</i> , Whitecross Gallery, London.
2008	<i>Supermarket</i> , Independent Art Fair, Stockholm, in association with Alma Enterprises Gallery.
2008	<i>The Painting Room</i> , Transition Gallery, London.
2007	<i>Estate Covers</i> ; live-art commission for the Coastal Currents Festival 2007, Hastings.
2007	<i>Stick, Stamp, Fly</i> , with a performance presentation of <i>Common Fish</i> at the exhibition closing event; <i>It's Going To Be A Long Night</i> , Gasworks, London.
2007	<i>Target Text</i> , Turf Gallery, London.
2007	<i>Comfort Zones</i> , National touring exhibition with Oriel Davies Gallery.
2008	<i>Drawing Breath</i> , International touring exhibition with the Jerwood Foundation.
2006	<i>Tekenlust</i> , Kunsthalle Lophem, Belgium.
2005	<i>Jerwood Drawing Prize</i> , National touring exhibition with the Jerwood Foundation.

Recent Written Publications

2023	Katie Cuddon. <i>Message to The Wind's Hand</i> . Response to Sándor Ferenczi's, 1927 text 'The Dream Of the Wise Baby'. Ferenczi Hub, Freud Museum.
2022	Katie Cuddon. <i>Marisa Rueda Obituary</i> . Third Text.
2021	Katie Cuddon. <i>Working Alphabet</i> . Book chapter in <i>TONTONTON</i> . Published by <i>The Institute of Art and Design</i> at the Vienna University of Technology.

Residencies, Grants and Fellowships

2024	Henry Moore Foundation Grant for <i>No Dimensions</i> exhibition at Matt's Gallery, London.
2023	ACE project grant for <i>A is for Alma</i> , Hatton Gallery, Newcastle
2022-2023	Wellcome Trust Research Grant: <i>Death, Imagination, and the Clay Body</i>
2020 - 2022	Leverhulme Research Fellow: <i>Rewriting Clay</i>
2017	Inaugural BALTIC Centre for Contemporary Art/Bothy Project Artist in Residence, Isle of Eigg, Scotland.
2011	Artist in Residence, Scottish Sculpture Workshop, Lumsden, Aberdeenshire
2010 - 2011	Camden Arts Centre Inaugural Ceramics Fellow. London.
2008	Sainsbury Scholar in Sculpture and Drawing, British School at Rome, Italy
2007	Norma Lipman Research Fellow in Ceramic Sculpture. School of Arts and Cultures, Newcastle University

Prizes, Commissions and Public Collection Acquisitions

2019	Arts Council England acquire five sculptures for their collection.
2017	Winner of the Inaugural WalPawb Public Art Commission, Wrexham. Creation of three large murals for rotating tri-vision billboards in Wrexham's flagship new market and arts centred designed by Featherstone Young.
2005	Jerwood Drawing Prize. Second prize for the drawing series, <i>Mantelpiece Maps</i> .

Press and Publications

- 2025** Digby Warde-Aldam, *No Dimensions* Review, The Week. March 2025
- 2024** Beth Williamson, [A is for Alma Review](#), International Sculpture Magazine.
- 2023** Skye Sherwin, [‘I felt extreme confusion: was I one or two people?’: Katie Cuddon’s sculptural explorations of motherhood. Guardian Interview](#), June 2023.
- 2021** Cécile Poimboeuf-Koizumi; Stephen Ellcock, *Jeux de Mains*. Chose Commune, France
- 2017** Clare Lilly. *Vitamin C: Contemporary Art, Clay, and Ceramics*, Phaidon
- 2014** Marta Ravasi. Pontoon Lip, [Atpdiary](#)
<http://atpdiary.com/exhibit/pontoon-lip-cell-project-space-london/>
- 2014** Ceri Hand. *Pontoon Lip*. *This is Tomorrow*, <http://thisistomorrow.info/articles/pontoon-lip-katie-cuddon-and-celia-hampton>
- 2014** Ceri Hand. *Pontoon Lip*. *DoubleNegative*
<http://www.thedoublenegative.co.uk/2014/06/in-conversation-katie-cuddon-and-celia-hampton/>
- 2013** Lydia Davis; Russell Edson; Elizabeth Manchester; Martha Ronk; Diane Williams. *Katie Cuddon - Without a Sentence Without a Name*. Art Editions North
- 2012** Cecilia Guida. *Arte e Critica*. Issue 68
- 2011** Rosalie Doubal, *Waiting for the Cue*, *Time Out London*. Issue Dec 8-14, 2011
- 2011** Aqnb editors. *Peace and Quiet: The Return*,
<http://www.aqnb.com/2011/08/15/peace-and-quiet-the-return/>
- 2011** Christopher Thomas
<http://degreeart.com/blog/katie-cuddon-spanish-lobe-review-christopher-thomas>
- 2011** Elizabeth Day. *Katie Cuddon*. Commissioned by Simon Oldfield Gallery
- 2011** Colin Perry. *Trying to describe Katie Cuddon’s work is like....* (commissioned by Simon Oldfield Gallery for forthcoming exhibition catalogue)
- 2011** Richard Dyer. *Lost for Words: Manifesting the Ineffable in the Work of Katie Cuddon*, Camden Arts Centre File Note 64
- 2010** Jeffrey Andreoni. *A Mined Train*, <http://www.artslant.com/lon/articles/show/14440>
- 2009** Mirela Pribac. *Spazi Aperti*, Italia: Accademia di Romania in Roma
- 2009** Shara Wasserman. *Accademia Delle Accademie*, Italia: Roma Contemporary
- 2008** Timothy Llewellyn. *Avvolgere/Svolgere*, Italia: Nunziante Magrone
- 2008** Sally O’Reilly; Katharine Stout; Paul Usherwood. *Katie Cuddon*. Art Editions North
- 2008** Andrew Fenwick. *Overshoot and Collapse*, *Metro Newspaper*
- 2008** Stephen Farthing. *Writing on Drawing: Essays on Drawing Practice and Research*, London: Intellect Books
- 2007** Anita Taylor; Paul Thomas. *Drawing Breath*, London: Wimbledon College of Art
- 2007** Emma Williams. *Comfort Zones*, Wales: Oriel Davies Gallery
- 2007** Sue Haddon. *Target Text*, London: Turf Gallery
- 2007** Jo Hargreaves, *Target Text*, *AN Magazine*
- 2006** *Concrete Association Sculpture Prize*, UK: The Concrete Association
- 2006** Moira Jeffrey. *Pencil the Winner in*, *Sunday Herald*
- 2005** Karen Bateson (ed). *Jerwood Drawing Prize 2005*, London: Wimbledon College of Art
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