

# BO LEE AND WORKMAN

**Jesse Pollock**

25 June – 30 August 2025



*The Granary*, 2021

powder coated steel

353 x 275 x 265 cm

*The Granary* is a life-sized sculpture of a traditional English grain store. Still in use in countryside locations such as the artist's hometown in Faversham, Kent, granaries are an archetypal structure of agrarian and pastoral life. Towering at an unusual height, *The Granary* is finished in pearlescent candy orange, chosen to represent the desire to return to an idyllic, rose-tinted past.

Despite its indulgence to this fantasy, *The Granary* is also a beaten, forced and frustrated product. It reflects a brutal reality of material hardship, discord, class division and racism, as well as the fear and uncertainty of what we have lost or stand to lose from crises affecting rural life today. *The Granary* speaks as much to a need to

overcome these crises as it does to the vexed rhetoric that underpins established visions of the nation, its heritage and our place within it.

Pollock's practice is informed by traditional craftsmanship and modern industrial techniques. The immediacy of welding and plasma cutting allows him to work instinctively, emphasising physical engagement with his materials. He often revisits and replicates singular actions—biting into clay, melting and reforming metal—highlighting the significance of repetition and labor in artistic creation.

Jesse Pollock (b. 1993) earned a BA at Camberwell College of Arts, London (2015). He has had a solo exhibition *Wilt*, Well Projects in Margate (2024) plus two two-person exhibitions with George Rouy, the first at Hannah Barry Gallery, London, (2018) and then at Material Art Fair, Mexico City (2019). His work has also been included in a group exhibition at Steve Turner, Los Angeles (2019); at Sunday Art Fair, London (2019) and at Art Dusseldorf (2019). *The Garden of England* is Pollock's first solo exhibition in the United States. He lives and works in Kent, England.