

BOLEE AND WORKMAN

Will Cruickshank

Biography

Born in 1974, UK

Education

1994-97 BA Fine Art (Sculpture), Manchester Metropolitan University

Solo Exhibitions

2023, Threads: Breathing Stories into Materials, Arnolfini, Bristol (Forthcoming)

2023, Od Arts Festival, The Festival Hub, West Coker, Somerset

2022 Inside Outside. MAAB Gallery, Milan

2020 Silo. Fold Gallery, London

2019 Low Tide. Coleman Project Space, London

Rotations. Saloni Projects, London

2018 Push and Pull. Aspex Gallery, Portsmouth

2012 Swing Time. Studio 1.1, London

2011 Everything. Studio 1.2, Haarlem, Netherlands

Anything. Festival Cement. Maastricht, Netherlands

2009 Combine. Studio 1.1, London

2008 Columbo. Coleman Projects, London

Wheelbarrow Piano. Pallas Contemporary Projects, Dublin, Ireland

2007 The Shampoo. Studio 1.1, London

2004 Projects. Rosy Wilde Gallery, London

1998 JUST. SOAP Gallery, Kokura, Kitakyushu-shi, Japan

Selected Group Exhibitions

2021 The Factory Project. Recreational Grounds/Thorpe Stavri, London

EQX. French Riviera, London

Mass. Saatchi Gallery, London

Washing Line. Thames-Side Gallery, London

2020 Mark-Making in Textile. Gallery X, Royal Academy, London

Parade. Broadway Gallery, Letchworth

Entre Amis Deux. French Riviera, London

Amalgamation. Cello Factory, London

2019 Object Meditation. After Nyne Gallery, London

Open Construction. Saturation Point, Barking

Uptwist Downtwist. Ty Pawb, Wrexham, Wales

Harder Edge. Saatchi Gallery, London

2017 Between Things, The Minorities Galleries, Colchester, Essex

2015 Creekside Open. APT Gallery. London

2014 Two showers. Supernormal, Oxfordshire

2013 Grand Magasin. French Riviera Gallery. London

Two showers. Supernormal Festival. Braziers Park
2012 Swing Harmonograph. Kunstvlaai, Amsterdam
Members Show. Outpost Gallery, Norwich
2011 Les Televisions. French Riviera, London
Exhaustion and Exhuberance. Eastside Projects, Birmingham
Working Title. Aspex Gallery, Portsmouth
Shelter with balls. Supernormal. Braziers Park
Small Scale Survival. Aid & Abet. Cambridge
2010 Two Pavillions. Supernormal. Braziers Park
Jetty. The Boathouse. Port Eliot Festival
Dorm. The Model, Sligo, Ireland
The Bird Scarer. Piggotts Farm, Essex
No Soul For Sale. Tate Modern, London
2009 Institute for objective measurement. August Art
The Silo. Piggotts Farm, Essex
A Pair of Fires. Port Eliot Festival. Cornwall
An inquiry into (the/a/-) disruption of creativity. Waterside Project Space
Survey. Standpoint Gallery, London
2007 The Hot Chocolate Machine. Zhongdian, Yunnan, China
Flying Bike. Golden Dragon Street Studios, Zhongdian, Yunnan, China
Sausage Trees. Coleman Project Space, London
The Boring English Countryside. August Art, London
Grotto. Studio 1.1, London
2006 Mixed Pickles – Overloaded. K3 Project Space, Zurich
Make Believe. Shillam+Smith, London
Supertankers. August Art, London
2004 Grotto II. Jessica Murray Projects, Brooklyn, USA
2003 Ergo thus. Martinez Gallery, Brooklyn, USA
Chockerfuckingblocked. Jeffrey Charles Gallery, London
2002 Balmy Daze. Houldsworth, London
Out of Place. Bury St Edmunds Art Gallery
2001 Food Hall. Houldsworth, London

Awards, Residencies & Fellowships

2018-2019 Arts Council England. DYCP award for studio research
2010-2014 Artist in Residence, Supernormal Festival, Oxfordshire
2011 Working Title Residency. Aspex Gallery, Portsmouth
2008 Artist in Residence, Coleman Project Space, London
2007 Arts Council England International Artists Fellowship, initiated by Braziers International Artists Workshop. Lijiang Studios/Golden Dragon Street Studios, Zhongdian, Yunnan Province, China
2006 Braziers International Artists Workshop. Braziers Park, Oxfordshire