

# BO LEE AND WORKMAN

## Will Cruickshank

### Biography

Born in 1974, UK

### Education

1994-97 BA Fine Art (Sculpture), Manchester Metropolitan University

### Solo Exhibitions

- 2022 Inside Outside. MAAB Gallery, Milan
- 2020 Silo. Fold Gallery, London
- 2019 Low Tide. Coleman Project Space, London  
Rotations. Saloni Projects, London
- 2018 Push and Pull. Aspex Gallery, Portsmouth
- 2012 Swing Time. Studio 1.1, London
- 2011 Everything. Studio 1.2, Haarlem, Netherlands  
Anything. Festival Cement. Maastricht, Netherlands
- 2009 Combine. Studio 1.1, London
- 2008 Columbo. Coleman Projects, London  
Wheelbarrow Piano. Pallas Contemporary Projects, Dublin, Ireland
- 2007 The Shampoo. Studio 1.1, London
- 2004 Projects. Rosy Wilde Gallery, London
- 1998 JUST. SOAP Gallery, Kokura, Kitakyushu-shi, Japan

### Selected Group Exhibitions

- 2021 The Factory Project. Recreational Grounds/Thorpe Stavri, London  
EQX. French Riviera, London  
Mass. Saatchi Gallery, London  
Washing Line. Thames-Side Gallery, London
- 2020 Mark-Making in Textile. Gallery X, Royal Academy, London  
Parade. Broadway Gallery, Letchworth  
Entre Amis Deux. French Riviera, London  
Amalgamation. Cello Factory, London
- 2019 Object Meditation. After Nyne Gallery, London  
Open Construction. Saturation Point, Barking  
Uptwist Downtwist. Ty Pawb, Wrexham, Wales  
Harder Edge. Saatchi Gallery, London
- 2017 Between Things, The Minorities Galleries, Colchester, Essex
- 2015 Creekside Open. APT Gallery. London
- 2014 Two showers. Supernormal, Oxfordshire

- 2013 Grand Magasin. French Riviera Gallery. London  
Two showers. Supernormal Festival. Braziers Park
- 2012 Swing Harmonograph. Kunstvlaai, Amsterdam  
Members Show. Outpost Gallery, Norwich
- 2011 Les Televisions. French Riviera, London  
Exhaustion and Exhuberance. Eastside Projects, Birmingham  
Working Title. Aspex Gallery, Portsmouth  
Shelter with balls. Supernormal. Braziers Park  
Small Scale Survival. Aid & Abet. Cambridge
- 2010 Two Pavillions. Supernormal. Braziers Park  
Jetty. The Boathouse. Port Eliot Festival  
Dorm. The Model, Sligo, Ireland  
The Bird Scarer. Piggotts Farm, Essex  
No Soul For Sale. Tate Modern, London
- 2009 Institute for objective measurement. August Art  
The Silo. Piggotts Farm, Essex  
A Pair of Fires. Port Eliot Festival. Cornwall  
An inquiry into (the/a/-) disruption of creativity. Waterside Project Space  
Survey. Standpoint Gallery, London
- 2007 The Hot Chocolate Machine. Zhongdian, Yunnan, China  
Flying Bike. Golden Dragon Street Studios, Zhongdian, Yunnan, China  
Sausage Trees. Coleman Project Space, London  
The Boring English Countryside. August Art, London  
Grotto. Studio 1.1, London
- 2006 Mixed Pickles – Overloaded. K3 Project Space, Zurich  
Make Believe. Shillam+Smith, London  
Supertankers. August Art, London
- 2004 Grotto II. Jessica Murray Projects, Brooklyn, USA
- 2003 Ergo thus. Martinez Gallery, Brooklyn, USA  
Chockerfuckingblocked. Jeffrey Charles Gallery, London
- 2002 Balmy Daze. Houldsworth, London  
Out of Place. Bury St Edmunds Art Gallery
- 2001 Food Hall. Houldsworth, London

### **Awards, Residencies & Fellowships**

- 2018-2019 Arts Council England. DYCP award for studio research
- 2010-2014 Artist in Residence, Supernormal Festival, Oxfordshire
- 2011 Working Title Residency. Aspex Gallery, Portsmouth
- 2008 Artist in Residence, Coleman Project Space, London
- 2007 Arts Council England International Artists Fellowship, initiated by Braziers International Artists  
Workshop. Lijiang Studios/Golden Dragon Street Studios, Zhongdian, Yunnan Province, China
- 2006 Braziers International Artists Workshop. Braziers Park, Oxfordshire

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