BO LEE AND WORKMAN

Amy Stephens

Biography

Born in 1981, London Lives and works between Somerset and London

Education

2008 MA Fine Art, Chelsea College of Art and Design, London 2006 Postgraduate Diploma Fine Art, Chelsea College of Art and Design, London 2001-2005 BA Fine Art, University of Reading

Solo Exhibitions

2021 Nature knows only colours, Maria Stathi Art Seen, Nicosia, Cyprus

A Stone is a Rock Out of Place, Zuleika Gallery, Oxford, UK

2018 Land | Reland [Portland], Upfor Gallery, Portland, Oregon, US

Land | Reland [London], William Benington Gallery, London, UK

fig-futures, Grundy Art Gallery, UK - supported by Art Fund, Arts Council England and Outset Contemporary Art Fund

2017 Retain, Reframe, Maria Stathi Art Seen, Nicosia, Cyprus

2016 paper. rock. mountain, Buenos Aires, Argentina - awarded funding by Arts Council England and British Council 2015 fig-2, 35/50, Institute of Contemporary Art, London, UK - curated by Fatoş Üstek, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund

Rocks Remember, William Benington Gallery, London, UK

'an oyster can't read this', Oonagh Young Gallery, Dublin, Ireland

2014 Patterns in the Chaos, William Benington Gallery, London, UK

2013 A Light less Ordinary, Aldeburgh Beach South Lookout, Aldeburgh, UK

Catching the Big Fish, Minibar Artist Space, Stockholm, Sweden

2012 Collide, Poppy Sebire, London, UK

2011 Restless Nature, Oonagh Young Gallery, Dublin, Ireland

This Urban Silence, Irish Museum of Modern Art, Dublin, Ireland

Spatial Territories, La Scatola Gallery, London, UK

2010 The Rise of the Wapiti, Banff Centre, Banff, Canada

Aestheticising the Inanimate, Islington Museum, London, UK

Selected Group Exhibitions

2021 Adventures beyond the Ultraworld, Kunstlerhaus, Treptow Ateliers, Berlin

2020 Skulturenpark, Galerie Lisa Kandlhofer, Vienna, Austria

Psychotropics, New Art Centre, Roche Court - curated by Iwona Blazwick OBE

Cure3, The Cure Parkinson's Trust, Bonhams, London, UK

2020 Spotlight on Sculpture, Grundy Art Gallery, Blackpool, UK

2019 Synergia, Museo Federico Silva, Mexico

The Annotated Reader, The Fruitmarket Gallery, Edinburgh - curated by Ryan Gander and Jonathan P Watts non-binary, ksRoom, bei, Riegersburg, Austria - curated by Victoria Dejaco

Kunstgenerator, The Fight: figuration vs abstraction, Geneva, Switzerland

Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, Dora House, London, UK 2018 The Annotated Reader, 9b Cork Street Galleries, London - curated by Ryan Gander and Jonathan P Watts Contemporary Sculpture Fulmer, WBG Projects, UK

Synergia, The Galeria de Arte Mexicano, Mexico

2017 Assemblage 6, Julio Gallery, Paris, France

Creekside Open, Selected by Alison Wilding, APT Gallery, London, UK

2015 FIVE, Villa Lena, Tuscany, Italy

KITE, Haute Presents, Berlin, Germany

something. anything. everything, Gallery Seventeen, Sandnes, Norway

Watershed, Work, Rest, Play and Politics of Water - curated by Artwise, Hall Place, Bexley, UK

2014 Folkestone Fringe, Folkestone Triennial, Kent, UK

Arcana, Kristin Hjellegjerde, London, UK

2013 Omani Society of Fine Arts, Muscat, Oman - supported by the Triangle Network Award Sculpture al Fresco III, Great Fosters, Egham, Surrey, UK - curated by Marcelle Joseph Projects 40/40/40, OPW State Collection Ireland, International Touring Exhibition to Madrid, Warsaw and Rome 009: Magiciens, Emmanuel Herve Gallery, Paris, France

2012 Periodical Review 2, Pallas Projects, Dublin, Ireland - curated by Eamonn Maxwell and Padraic E. Moore

2011 Synthetic Real, Edel Assanti, London, UK

The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London, UK Line,

Poppy Sebire Gallery, London, UK

Common Logic, IMT Gallery, London, UK

2010 No Soul For Sale, A Festival of Independents, Tate Modern, Turbine Hall, London, UK

2009 My Island Downtown, SIM, Hafnarstraeti Gallery, Reykjavik, Iceland

Meet Pamela, Project Space Leeds, Leeds, UK

2008 195 Miles, Project Space Leeds, Leeds - collaboration with the Whitechapel Gallery, London, UK

Residencies & Fellowships

2021 Hogchester Arts, Artists' Residency, Dorset, UK

2016 UV estudios, Artists' Residency, Buenos Aires, Argentina - support by the Arts Council England and British Council

2015 Villa Lena, Artists' Residency, Tuscany, Italy

AIR-Sandnes, Artists' Residency, Sandnes, Norway

2014 Triangle Award and International Fellowship with Gasworks Gallery, Muscat, Oman

2013 Aldeburgh Beach South Lookout, Artists' Residency, Caroline Wiseman, Suffolk

2011 Irish Museum of Modern Art, Artists' Residency, Dublin, Ireland

2010 The Banff Centre, Visual Arts Self-directed Creative Artists' Residency, Canada

2009 SIM Association of Icelandic Visual Artists' Residency, Reykjavik

Awards & Achievements

2022 Awarded funding by The Henry Moore Foundation, UK

2020 Awarded funding by the Arts Council England

Selected for Psychotropics, New Art Centre, Roche Court - curated by Iwona Blazwick OBE 2019

Awarded a Fellow of the Royal Society of Sculptors, London, UK

2018 Selected for fig-futures, Grundy Art Gallery, UK- supported by Art Fund, Arts Council England and Outset Contemporary Art Fund

2018 Appointed Trustee of the Royal Society of Sculptors, London, UK

2016 Awarded Artists' International Development Fund, Arts Council England and British Council 2015 Selected for fig-2, 35/50, Institute of Contemporary Art, London, UK - curated by Fatoş Üstek, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund

Selected to collaborate with Clarks and The Halo Trust to create a limited edition, UK

2013 Awarded the Triangle Network Award and International Fellowship to Muscat, Oman with Gasworks Gallery, London

2011 Shortlisted for the Threadneedle Prize for Painting and Sculpture, London, UK

2008 Shortlisted for the DLA Piper Art Award, London, UK

Collections

Canary Wharf Group Collection
Groucho Club Collection
Grundy Art Gallery Collection
Modern Forms Collection
Museo Federico Silva Collection
Irish Office of Public Works State Collection
David Ross Foundation
Rothschild Collection
Soho House Global Collection
Unilever Collection
Villa Lena Foundation
Zabludowicz Collection

www.boleeworkman.com info@boleeworkman.com Jemma: 07970 492 858 Alice: 07789 743 832