

BOLEE AND WORKMAN

Nika Neelova

Biography

Born 1987

Lives and works in London, UK and Mexico City, Mexico

Education

2011 MA Fine Art Sculpture, Slade School of Art, London

2008 BA Fine Art Interdisciplinary, Royal Art Academy, The Hague

Solo Exhibitions

2025 Museum der Moderne Salzburg (forthcoming)

Sir John Soane Museum London (forthcoming)

2024 beghost, Nika Project Space Dubai, UAE

2023 thaw, Noire gallery Turin

Very Like a Whale, Santozeum, Santorini, Greece

2022 ECC Project, Chieri, Turin ECContemporary

2021 SILT, Brighton CCA

Celine Art Project curated by Hedi Slimane, Celine London

[b] [b] [b] curated by Garage MCA at Voznecensky Tsent, Moscow

One of Many Fragments. Edward Allington & Nika Neelova, New Art Centre

2019 EVER, The Tetley, Leeds

GLYPHS, Noire Gallery, Turin

2018 DAMA curated by Domenico de Chirico & Giorgio Galotti, Turin

DRIFTS (there is always ground, even at night), MLF Brussels

2017 Lemniscates, Independent, Brussels

2016 FAULTS / FOLDS / FALLS, Vigo Gallery, London

2014 I lean to you numb as a fossil. Tell me I'm here, Ron Mandos Gallery, Amsterdam

2013 Fragments Shored against the Ruins, Vigo Gallery, London

Northern Taurids, Royal British Society of Sculptors, London

2011 Monuments, Charlie Smith Gallery, London

Group Exhibitions

2024 "I miti dell'arte contemporanea" Fondazione Puglisi a Catania

Frieze Sculpture Park with Noire Gallery, curated by Fatos Ustek, London

Block & Grids, Stephane Simmons gallery, Knokke

Story yet to be told, Ortigia Contemporanea, Sicily

Ordine e disordine, Noire gallery, Turin

2023 From Birth to Earth, Parafin, London

Ephemeral Structures, Nika Project Space, Dubai

(Everything is) Not What it Seems, Piran Museum of Visual Art, Slovenia

Fragments of time unending, Nika Project Space, Dubai

2022 (Everything is) Not What it Seems, NITJA Museum, Oslo

Flock, Bolee and Workman, Bruton, UK

2021 Not Painting, Copperfield London 2021 Frieze London with Allied Editions and Brighton CCA

A-N 40th Anniversary x Slow Install, A-N Newsletter

- 'Her Dark Materials', curated by Philly Adams for The Eye of the Huntress
Contemporary Sculpture Fulmer 2021
- 2020 FRIEZE London, with Osnova Gallery
Special Projects, curated by Maria Abramenko, Cardi gallery
Back to the origins, curated by Domenico de Chirico
Silence is so accurate, Geukens de Vil, Antwerp
- 2019 Hortus Conclusus, Fondazione 107, Turin
- 2018 She sees the shadows, curated by Olivia Leahy and Adam Carr. DRAF & Mostyn, UK
Prevent This Tragedy, Post-Institute London, UK
- 2017 XVII. The Age of Nymphs, curated by Daria Khan, Mimosa House, London
Theatre of the Absurd, curated by Yasmin Atassi, Green Art Gallery, Dubai
Seventeen with Yelena Popova, Code, Copenhagen
The opposite of Now, Guest Projects, London
Contemporary Sculpture Fulmer, UK
Blue Seventeen, Osnova, WinZavod Centre of Contemporary Art, Moscow
Seventeen, Centrala, Birmingham
Leidenschaft, Museum Biedermann, Germany
New Material, Art in Perpetuity Trust, Arts Council England, London
- 2016 Habitus, curated by Matthew Burrows, The Observer Building, UK
A city without a sound, curated by Karina El-Helou, Averard Hotel, London
- 2015 Archeology and Architecture, Fondazione 107, Turin
The Sky is a mountain, Kunsthal 3,14, Norway
- 2014 Brand New Second Hand, Vigo Gallery, London
Lichtspiele, Museum Biedermann, Germany
Warp and Woof, The Hole Gallery, New York
The Crisis Commission curated by Laurence Sillars, Christie's London
- 2013 Great Men Die Twice, Mario Sequeira Gallery, Portugal
Gaiety is most outstanding feature of the Soviet Union, Saatchi Gallery London
White Nights, PERMM Museum of Contemporary Art, Russia
The Future Can Wait, Victoria House, London
- 2012 Royal British Society of Sculptors Bursary Award Exhibition, London
The Crisis Commission, Somerset House and Christie's London
Saatchi New Sensations and The Future Can Wait, Victoria House, London
- 2011 Reworking Memories, Group Show, Federica Schiavo Gallery, Rome
Polemically Small, Torrance Art Museum, United States
3 Worlds in 1, London International, Lithuania
- 2010 Saatchi Gallery and Channel 4's New Sensations, Saatchi Gallery, London

Residencies and Awards

- 2024 Sir John Soane Museum Artist-in-residence, London
- 2021 A_N Artist Bursaries
- 2020 Arts Council England Grant
- 2019 Arts Council England National Lottery Grant
Fondation CAB residency Brussels, Belgium
- 2017 Syllabus residency Wysing Art Centre, UK in association with Studio Voltaire, Spike Island Bristol,
New Contemporaries, S1 Space, Eastside Projects

- 2015 Kunsthal 3,14 Residency, Norway
- 2013 Sculpture Shock Award & Royal British Society of Sculptors
Villa Lena Art Foundation Residency, Tuscany, Italy
- 2012 Royal British Society of Sculptors Bursary Award, London
- 2011 Olga Roubinskaya Foundation Award, Moscow
The Land Securities Prize Award, London
- 2010 The Saatchi Gallery and Channel 4 New Sensations Prize, London
Kenneth Armitage Foundation, The Fifth Annual Young Sculptors Prize

Press and Publications

- 2023 Sculpture Magazine, International Sculpture Center, Nov-Dec issue Continuous Return by Robert Preece
Art Focus. An artist who gives a voice to things by Christianna Bonin
THE WICK Spotlight Sculptor Nika Neelova
- 2022 Wallpaper magazine, Jan issue. Celine Art Project, text by Dal Choda
- 2021 Parnass magazine, Dec issue, Sculpture in Focus
Vogue Russia, Celine Art Project, text by Ekaterina Lantsmann
Elle Decoration Russia, 'The Revolution of the Object'
'The Refusal of Functionality' text by Ivan Streltsov for Syg. ma
'Seepages' text written by Sophie J Williamson for Silt Brighton CCA
[] как в слове "Зверь" text by Yulia Tikhomirova for Spectate
Studio International, SILT text by Veronica J Simpson
Art Fictions Podcast 'Human Vessels', in conversation with Jillian Knipe
New Art Centre Podcast with Thalia Wood-Allington and Thomas Marks
'The Great Oolite' text by Lizzie Llyod
Brighton CCA Podcast in conversation with Sophie Williamson
Talking with Electricity, Chapel Art Centre
'Unearthed:Eco-Visionaries' by Kate Neave for Openlab.fm
- 2020 'Intuitive Geometries. Women making sculpture.' Yellowfields, Text by Jennifer Dudley 2020
Yorkshire Sculpture
International by Eamonn Maxwell
- 2019 Review of Ever at The Tetley, AfterView 2019 Nika Neelova at The Tetley, Art Viewer 2019
Review of EVER at The Tetley, Corridor8 2019 Glyphs, review, Art Tribune Torino
Elle Decoration, 'Part Home, part gallery' by Charlotte Brooke
Glyphs by Luca Maffeo, FormeUniche formeuniche.org
- 2018 She sees the shadows, Mostyn gallery and DRAF
An artwork for the end of the world by Chelsea Pettitt, Sculptor Vox 2017 Art Monthly Review of
Seventeen
Centrala Birmingham review 2017 this is tomorrow review 'Seventeen' Centrala Birmingham
review
- 2017 Art Research Map, review of Independent Brussels
White Hot Magazine, review of Independent Brussels 2017 2017 AroundArt.org review of Blue
Seventeen by Y. Ginsbourg. 2016 Sailing on Solaris, by Nick Hackworth
- 2016 Sculpture Shock Publication, RBS London
- 2015 Art and Religion in the 21st Century, by Aaron Rosen, Thames & Hudson publishing
- 2014 100 London Artists, by Edward Lucie-Smith & Xavier Ellis
Highlike Book, Electronic Language International Festival and SESI publishing

- The Language of Sculpture, Crowood Press
Aesthetica Catalogue, Artists Reviewed
- 2013 Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery Catalogue 2013 Nika Neelova Short Feature Film, Crane TV
Russian Art is Hot says the Saatchi, Huffington Post
Interview Art and Surrender, Near East Magazine
- 2012 'Salvaged Memories' Interview, Phaidon
1883 Magazine Interview and exhibition review
- 2011 The Catlin Guide, Selected Artists
'The moment before collapse', Interview for K Magazine
- 2010 'Future art stars cause a New Sensation', Exhibition review, Evening Standard
3 minute feature film, Channel 4 & Saatchi New Sensations

Collections

Celine Art Collection, New Art Centre collection, DRAF David Roberts Art Foundation Collection, London; Saatchi Gallery Collection, London; Modern Forms, UK; Noire Foundation, Turin; Fondazione 107, Turin; PERMM Museum of Modern Art Collection, Russia; Museum Biedermann Collection, Germany; Beth de Woody Collection, New York; Jason Martin Collection, Portugal; Levett Collection; Land Securities, London; Beckers Collection, Sweden; Private collections in UK, Germany, France, Russia, The Netherlands, Italy, Belgium