

BOLEE AND WORKMAN

Alice Kettle

Biography

Born 1961

Lives and works in Somerset, UK

Education

2014 MMU PhD student - Manchester School of Art

1986 Postgraduate Diploma in Textile Art with special commendation - Goldsmiths' College

1984 BA Hons Fine Art - University of Reading

Upcoming Exhibitions

2025 Soft Power: lives told through textile art, Royal West of England Academy, Bristol, UK

Selected Solo Exhibitions

2024 Dark and Light, Candida Stevens Gallery, Chichester, UK

2023 To Boldy Sew, the textile work of Alice Kettle Brookfield properties, Craft Council prize, UK

2021 Threadbound, Candida Stevens Gallery, Chichester, UK

Thread Bearing Witness, Museum of Rural Life, Somerset Artworks /Somerset Heritage Trust, UK

2020 Within Each Other Portraits of Ourselves, Collect 2020, Somerset House, London, UK

Threads of Change, Said Business School, Oxford, UK

Within Each Other Portraits of Ourselves, Platform Gallery, London Art Fair, with Candida Stevens Gallery, UK

2019 Thread Bearing Witness, British Textile Biennale, Gawthorpe Hall Barn, Burnley, , UK

2018-20 Alice Kettle Odyssey, Southampton City Art Gallery, UK

2018 Thread Bearing Witness, solo exhibition, The Whitworth Art Gallery, Manchester, UK

2017 Alice Kettle: Threads, Thread Bearing Witness, Solo exhibition, The Gallery Winchester Discovery centre, UK

Alice Kettle: More Threads, Candida Stevens Gallery, Chichester, UK

2016 The Scalloped Edge, Alice Kettle, Galerios dos Prazeros, Madeira Island, Portugal

2015 Here and Now, Circus performance Alice Kettle, Circus and CAA Gallery, London, UK

2014 Alice Kettle Odyssey, Pallant House Gallery, Chichester, UK

2013 The Garden of England, The Queens House, The National Maritime Museum Greenwich London, UK

2012 Alice Kettle, ANU School of Art, Australia

2010 Telling Fortunes, Platt Hall, Museum of Costume, Manchester, UK

2009-2011 Allegory Craft Study Centre, Farnham and tour, UK

2009 A Pause in the Rhythm of Time, Belger Arts Centre, Kansas City, USA

2006 Salisbury Arts Centre

2003-5 Mythscapes : Bankfield Museum, Halifax; (catalogue) mac, Birmingham; The Gallery, Ruthin Craft Centre; Southampton City Art Gallery; Hove Museum and Art Gallery; Brewery Arts, Kendal; South Hill Park, Bracknell; Cheltenham Art Gallery and Museum; Grace Barrand Design Centre , Surrey, Myles Meehan Gallery, Darlington; Harley Gallery, Worksop

2003 Featured Artist, The Knitting and Stitching Show, London, Dublin and Harrogate (catalogue)

2002 Newbury Spring Festival

1992 Salisbury Playhouse

1991 Galerie Filambule, Lausanne, Switzerland

1990 My Eyes, Your Hands, Brewery Arts Centre, Kendal

- 1990 Scottish Gallery, Edinburgh
- 1988 Alice Kettle – Showcase, ICA, London
- 1988 Oxford Gallery
- 1988 Quay Art Centre, Newport, Isle of Wight
- 1987 University College Chichester
- 1987 Painting and Textiles, Oxford Gallery
- 1986 Oxford Gallery

Group Exhibitions

- 2024 Fabric of Life, Loewe Contemporary and Vortic gallery at Paul Smith Space, London, UK
With Every Fibre, Aicon Contemporary, New York, USA
Presence: the figure in British Post-war Contemporary Sculpture, Messums West Gallery, Tisbury, UK
Create/Elevate, Common threads Harewood Biennial, Harrogate, UK
Collect, Somerset House, London, UK
- 2023 Threads Breathing Stories into Materials, Co-curator, Arnolfini, Bristol, UK
Collect, Somerset House, London, UK
London Art Fair, with Candida Stevens Gallery, UK
- 2022 In Theoria Hangzhou International Textile Triennial, China
12th "From Lausanne to Beijing" International Fiber Art Biennial, The Academy of Fine Arts of Tsinghua University Yunnan Museum, China
Kalila Wa Dimna, 21 Gallery, London, UK
London Art Fair, with Candida Stevens Gallery, UK
Collect, Somerset House, London, UK
- 2021 Ornament, Airspace Gallery Stoke on Trent British Ceramic Biennial, UK
- 2020 Lockdown Crafts, The Museum of English Rural Life, UK
Contemporary Thinking Textile Seeing, Kaunas Academy, University of Vilnius, Lithuania
Sea, Rye Art Gallery, Rye, UK
Untitled 2020, The Pinault Collection, Punta della Dogana, Venice
Fabric, Touch and Identity, Compton Verney, UK
The House of Opposites Project with E Mulhearn, J Ashton, A Duddle, Dean Clough Gallery, UK
Platform artist, the London Art Fair, UK
Unbound Visionary Women Collecting Textiles, Two Temple Place, London, UK
- 2019 Romantics, St Barbes Museum and Art Gallery, LymingtonDean Clough Gallery
Karachi Biennale19, Allaince Francais, Karachi, Pakistan
Horizontal Crossings, Hanshan Art Museum, Suzhou, China
Collect, CAA Gallery, UK
London Art Fair, with Candida Stevens Gallery, UK
- 2018 Lapada Arts Fair, London, with Candida Stevens Gallery, UK
The 11th China Embroidery Festival, Hangzhou Art Museum, Suzhou, China
- 2017 Good Nature, Candida Stevens Gallery, Chichester, UK
Ink and Blood, Liverpool International Slavery Museum, UK
Drawn Thread, Australia National University, Canberra, Australia
Textile Biennale, Rijswijk Museum, The Netherlands
Made in Translation, The Portico Library, Manchester exhibitor and curator, UK
Spring, Candida Stevens Gallery, Chichester, UK
- 2016 Drawing Inspirations, Gallery in the Bay, Cardiff, UK
Icon, Candida Stevens Gallery, Chichester, UK
Korea Bojagi Forum, SIMA (Suwon, Park Museum of Art, Seoul, South Korea
Painting into Textiles, inspired by Michael Kidner, Flowers Gallery, London, UK
Chemins Croises, World Crafts Council, Mons, Belgium
Academic Choice, Crafts Study Centre, UCA Farnham, UK
The Story in Art, Candida Stevens Gallery, Chichester, UK

- 2015 Slipware, Crafts Study Centre, UCA Farnham, UK
 Slipstitch Ararat regional Art Gallery, Australia
 Collect with Contemporary Applied Arts, Saatchi Gallery London, UK
 VAS:t, Scottish Royal Society of Arts, UK
- 2014 A Place at the Table, Pallant House Gallery, Chichester, UK
 Out of Sight, Contemporary Applied Arts, London, UK
 The Fire and the Rose, ATM Festival Manchester, UK
 Fourteen, the artists' response, Llantarnum Grange, UK
 Craft Now, Shipley Art Gallery, Gateshead, UK
 Collect with Contemporary Applied Arts, Saatchi Gallery, London, UK
 Unravelling Uppark, with Helen Felcey, UK
 Design Shanghai, with Contemporary Applied Arts, China
 Invitation Honore, L'Aiguille en Fete, Paris
- 2013 10 days in the City, Winchester Cathedral, Collaboration with Stephen Cooper, UK
 Scratch, Scribble, Scrawl, Aspex Gallery, Portsmouth, UK
 Seamless, Museum of Art, Ljubjana, Slovenia
 Allotment, Manchester School of Art, RHS Tatton Park, UK
 Material Responses, Rashnagar Mill, Ahmedabad, India
 Fix, Fix, Fix, Gallery So London, UK
 Pairings, Contemporary Applied Arts, UK
- 2012 Make Believe Make, Portsmouth City Art Gallery, curated by Aspex Gallery, UK
 European Prize for Applied Arts, Manchester, UK
 Holden Gallery MMU, Manchester, UK
 Cotton Exchange project, Global Threads, Queens Mill Burnley, UK
 Pairings II conversations and collaborations Stroud International Textile Festival, UK
 Loss, Chichester Cathedral with Jules Findley, UK
- 2011 For some must watch, while some must sleep: So runs the world away, Belger Arts Centre, Kansas, USA
 The Drawn Line, Extending the Line, Holden Gallery Manchester, Asian Triennale Manchester Festival, UK
 Ahmedabad International Arts Festival, India
 CAA Present Collectables, London, UK
 KAUNAS BIENNIAL TEXTILE'11 Rewind-Play-Forward, Lithuania
 7th International Triennale of Tournai, 5 continents, Woven World, Belgium
 Circus, CAA, London, UK
- 2010 Lost Certainty, 2 person show with Claire Curneen, CAA, London, UK
 The Manchester Gallery, Manchester City Art Gallery, UK
 Honest Pots, York Art Gallery with Alex McErlain, UK
 Machine Stitch Perspectives, Knitting and Stitching Show Alexandra Palace, Dublin, Harrogate, UK
 The Narrative Line 2 person show with Bernie Leahy, The National Gallery, Crafts Council of Ireland, Kilkenny, the Island Arts Centre Lisburn, Ireland
 Collecting Stitches, Forge Needle Museum, Redditch, UK
 4th Riga International Textile and Fibre Art Triennial, Global Intrigue, Museum of Decorative Art and Design, Latvia
 Pairings, exhibitor and curator Special Collections Manchester Metropolitan University, UK
 Power of Copying-2010 'International Contemporary Design from Selected Art Academies' Xuzhou, China
 Museum of Art, China
 Bending More Lines 62group Rijswijk Museum, The Netherlands; The Collins Gallery, Glasgow, Scotland
 Affordable Art Fair, UK
 Not So Fast, the Octagon, Bath, UK
 Artefact, Platform gallery, Clitheroe, UK

- Re-Imagining, Treasures of Hyde Abbey, Link Gallery Winchester, UK
- 2009 European Prize for Applied Arts, World Crafts Council, juried exhibition, Brussels
 EUNIQUE 2010 – International Fair for Applied Arts & Design in Karlsruhe / Germany
 Lets Travel, Pfaff international juried exhibition, Alexandra Palace London; Bibliotheque Forni, Paris; Museum de Kantfabriek Horst; The Netherlands
 Florence Biennale, Firenze, Italy
 Northern Art Show, Harrogate International centre, UK
 Clay and Thread, Place Settings with Helen Felcey, Talking Matters with Alex McErlain, Knitting and Stitching Show, Alexandra Palace and Harrogate International Centre, UK
 CAA, London, UK
 Collect, represented by the Flow Gallery, Saatchi Gallery, London, UK
 Crafted, Winchester Discovery Centre, Winchester, UK
- 2008 Reflective Stories, Holden Gallery Manchester, UK
 Great Northern Contemporary Craft Show, Manchester, UK
 Art in Action, Waterperry Oxford, UK
 Place Settings, Helen Felcey, Alice Kettle, Special Collections, MMU, UK
 Fabricate, Rye Museum and Art Gallery, UK
 Art of the Stitch, City Art Gallery Birmingham, UK
 The Fabric of Myth, Compton Verney, UK
 Select, Grace Barrand Design Centre, UK
 China show, MMU, UK
 Drumcroon Gallery, Wigan, UK
 Mechanical drawing, Schiffli project, Holden Gallery MMU and tour, UK
- 2007 Slavery Blue coat Display Centre, Liverpool, UK
 Applied Art in Architecture, Bluecoat Display Centre, Liverpool, UK
 Inspired, Grace Barrand Design Centre, UK
 Collect, Victoria and Albert Museum, with Grace Barrand Design Centre, UK
- 2006 Artefact, All Saints Building MMU, UK
 MMU showcase, Manchester, UK
 SOFA, Chicago, USA
 Select, Grace Barrand Design Centre, UK
 Art of the Stitch, RWA Gallery, Bristol, The Hub Sleaford, Williamson Art Gallery and Museum Birkenhead, UK
- 2005 Inspired to Stitch: 21 Textile Artists, Knitting and Stitching Show, London, UK
 International Art Embroidery Challenge, Pfaff, 1st Prize winner, juried exhibition, Knitting and Stitching Show, London, Châtelaudren, France, Jönköpings Läns Museum, Sweden
 Celebrating 30 Years, Crafts Council Show, V&A Museum, London, UK
 Art Loan Collection, Link Gallery Exhibition, University of Winchester, UK
 Collect, represented by Contemporary Applied Arts, V&A Museum, UK
- 2004 Art Embroidery, Alexandra Palace, London; Musee du Textile_Parc de Wesserling, France
 Collect, represented by FibreArts Gallery, V&A Museum, UK
- 2003 Prism, Opus School of Textiles, Mall Galleries, London, UK
 Masterpieces, International exhibition, Palazzo Bricherasio, Turin, Italy
- 2002 Hand to Eye, consortium of Making It Work, The Winchester Gallery and Southern Arts, UK
 Visual Index Projects, Denmark
- 2001 Goldsmiths' Retrospective: The Knitting and Stitching Show, London, Dublin and Harrogate
- 2000 5th In Our Hands International competition, Kyoto, Japan
 The Unexpected, Fairfield City Museum and Stein Gallery, Sydney
- 1999 & 97 Art of the Stitch, Barbican Centre, London, UK
- 1998 Knot as They Seam, Maryland Art Place, Baltimore, USA (catalogue)
- 1998 Cloths of Gold, Contemporary Applied Arts 50th Anniversary Exhibition
- 1998 Stitch, Bury St Edmunds Art Gallery
- 1998 The Otter Art Gallery, University College Chichester
- 1997 UK Now, Melbourne, Australia

- 1996 William Morris Revisited, Whitworth Art Gallery, Manchester, touring exhibition (catalogue) Crafts Council, London; Birmingham City Museum and Art Gallery
- 1996 Hipòtesi Gallery, Barcelona
- 1996 Scottish Gallery, Edinburgh
- 1995 Art in Action, Waterperry House, Oxford (catalogue)
- 1995/94/93/92 Decorative Arts Today, Bonhams, London
- 1995 Quarry Bank Mill, Styal
- 1994 Northguild Gallery Shop, Southampton Civic Centre
- 1994 Oxford Gallery, with Louise Baldwin
- 1994 Summer Show, Contemporary Applied Arts
- 1994 Visions of Craft, Highlights from the Crafts Council Collection
- 1993/91/89/87 Chelsea Crafts Fair, London
- 1993 Figurative Embroidered Textiles, City Gallery, Leicester
- 1993 Summer Show, Contemporary Applied Arts
- 1993 Money and Art, The Whitworth Art Gallery, Manchester
- 1992 Out of the Frame, Crafts Council, London, touring exhibition; (catalogue) Aberystwyth Arts Centre; Plymouth City Museum; Wakefield Art Gallery; Peter Scott Gallery, Lancaster
- 1992 Contemporary Textile Gallery
- 1992 62 Group Exhibition, Hankyu Dept Stores, Osaka, Japan
- 1991 Can't Stop Me Now! Crafts Council, London, (tour)
- 1991 Favourite Things, Crafts Council Gallery, London
- 1990 Stitched Textiles – a Celebration, Embroiderers' Guild Exhibition, Commonwealth Institute, London
- 1990 Cross Threads, Bradford Textiles Festival (tour)
- 1988 Tex-styles, Smiths Gallery, London
- 1987 Stitchery International, Pittsburgh, USA
- 1986 Stitched Textiles for Interiors, RIBA Gallery, London
- 1986 Contemporary Textile Gallery, London

Prizes and Awards

- 2023 Winner Brookfields' award Crafts Council, Collect Somerset House
- 2021 Shortlisted for Brookfields award for Craft, Collect Somerset House
- 2014 Outstanding Innovation in Research and Knowledge Exchange, Manchester Metropolitan University Staff Awards; Highly Commended
- 2013 Arrivals and Departures award, Farnham Maltings with Matt Smith, Venice Biennale study trip Craft Strategy SE with Matt Smith
- 2011 Artsway Associate Maker
- 2010 Design Award 2010 Public Art Award, Looking Forwards to the Past, City of Winchester Trust
- 2009 Public Library Associations of Britain and Ireland
The Discovery Centre, Winchester RIBA Award
- 2008 The Discovery Centre, Winchester RIBA Award
- 2006 Textile Artist of the Year Award, Creative Exhibitions
- 2005 International Art Embroidery Challenge, Pfaff, 1st Prize winner
- 1999 Kreinik Award
Bernina Award
- 1993 Cosmopolitan achievement awards (special commendation in Creative Arts)
- 1991 British Council Award
- 1988 Taittinger Prize
Crafts Council Training Scheme, Professional artist training Linda Miller

Curatorial Projects

- 2025 Soft Power: lives told through textile art, Royal West of England Academy, Bristol, UK
- 2025 Hear My Voice, West Horsley Place, Surrey, UK

- 2023 THREADS: Breathing Stories into Materials. guest curator Arnolfini, Bristol.
- 2020 Fabric, Touch and Identity, Compton Verney, Co-curator and exhibitor
- 2018 Textile and Place Conference, MSA
- 2017 Making Stories – Making a Common Ground, City Space Gallery, Winchester
Made in Translation, The Portico Library, Curator with James Moss
- 2015 The Erotic Cloth colloquium, Artworkers Guild, Curator and Chair with Prof Lesley Millar
commissioned by Bloomsbury publishing to author and edit publication The Erotic Cloth
- 2014 Place at the Table, Pallant House Gallery with Matt Smith
The Fire and the Rose, Manchester School of Art, part of the Asia Triennial Manchester
- 2013 Pairings, Contemporary Applied Arts, London
- 2012 Making It, with HCC, University of Winchester, ACE award
Pairings II conversations and Collaborations curated with Lizzi Walton, Stroud International
Textiles, Catalogue
Machine Stitch Perspectives, Knitting and Stitching Show Alexandra Palace, Dublin, Harrogate
- L'Aiguille en fete Paris 2012
- 2010 Pairings, collaborative show curated with Alex McErlain and Stephanie Boydell, UK tour
catalogue
Collecting Stitches, Forge Mill Needle Museum Redditch

Selected Authored Publications

- 2025 Reading the Thread: Cloth and Communication, London, Bloomsbury
- 2024 TEXTILE: Textile & Place: Tracing our Presence, Journal of Cloth and Culture: Volume 22, Issue 3
Taylor and Francis
- 2023 Tying the Knots, Craft research journal
- 2021 Thread Bearing Witness in Handbook of Transnational Modern Languages, Liverpool, Liverpool
University Press
In the Bee Hive: Valuing Craft in the Cultural Industries, in 'Artistic Research in Performance
through Collaboration', London, Palgrave Macmillan
- 2019 The Erotic Cloth, London, Bloomsbury
- 2016 The Shaping of Dreams, in 'Radical Craft', Birmingham Crafts Space, Chichester, Pallant House
Gallery
- 2014 Collaboration through Craft, London, Bloomsbury Academic
- 2013 Making Stories, Winchester, Electric Imprint
- 2012 Hand Stitch Perspectives, London, Bloomsbury
- 2010 Machine Stitch Perspectives London, A&C Black

Selected Employment

- 2015- Professor of Textile Arts, Manchester School of Art, MMU
- 2014 -17 Academic Board member Royal School of Needlework
- 2010-15 Senior Research Fellow, MIRIAD Manchester School of Art, MMU
- 2008-10 Research Fellow, MIRIAD, MMU
- 2010-12 Tutor, Princes Drawing School, Kensington Palace
- 2010- Honorary Professor, Centre for Real World Learning, University of Winchester
- 2005-10 Honorary Fellow, University of Winchester
- 2005-08 Research Associate, MIRIAD MMU
- 2002-07 Tutor, Opus School of Textiles, Middlesex University
- 1997 Artist in Residence, Canberra School of Art, Australia.
- 1987-91 Tutor, Goldsmiths' College, University of London

Recent Symposium/conference

- 2025 keynote speaker - PI AHRC project The Art of Fiction University of Exeter
- 2024 The Narrative Line, China Academy of Art, Hangzhou, China
Trinity Buoy Drawing prize conference speaker
MAKE2024, Cork key note speaker.
- 2023 Elia Conference, Manchester School of Art, opening panel speaker
Textile& Place conference, chair and organiser
- 2020 Contemporary Thinking Textile Seeing. Kaunas Academy, University of Vilnius
Textile and Place conference, Manchester School of Art and the Whitworth (curator)
- 2019 'Transnational Scotland' workshop, New Lanark
Panel chair, Making Leaders, Making Futures conference, Plymouth
Migration Young Independents, the Whitworth, Jan 2019
Creativity and migration, MMU June 2019 linking with Giocherenda, Marina Warner Refugees stories and University of Exeter and Comma press
Horizontal crossings, Hanshan Art Museum, Suzhou, China
- 2018 The Poetics of Leadership: Creativity, Art and Story in Enabling Meaningful Change, paper with Paul Harper
Journeys Without End, Being Human festival, British School Rome
Hampshire Schools Conference, key note speaker
Craft and Text, UCA Farnham Key note speaker, In the Margins, Materialising Stories
The Joys of the Erotic Conference, Palermo, Italy
Textile and Place conference, Manchester School of Art and the Whitworth (curator)
The Erotic Cloth, co-curator and speaker of 3 events; the MAC Birmingham, Special Collections MMU,
The Artworkers Guild, London
- 2017 Disrupt, Stroud International textiles, Key note speaker.
Textiles, Reciprocity and Division, AAH2017 Panel chair
Lecture, University of Leeds
- 2016 Makeshift Crafts Council Conference MOSi Manchester, Lead collaborative workshop
The Story of Stitch, Textile Society of America, Savannah, USA.
Speaker, Drawing Inspirations conference, Cardiff University of the Arts.
Research as Practice Training School at TATE MODERN. London. New Materialisms, and Ideas in Material Practices
Talking of Textiles, Chair with Prof Janis Jefferies and Dr Jennifer Harris, Manchester School of Art
- 2015 Key note speaker 'Walls.Cloth and Thread' Textiles and Architecture, Textile Society conference, The Whitworth Art Gallery
The Erotic Cloth colloquium, Artworkers Guild, Curator and Chair with Prof Lesley Millar
- 2014 Chair and Curator for 'Materials Matter' research seminar MSA
Chair, Asia Triennial Manchester Conference, Imperial War Museum, Manchester
Chair and Curator SAAG Conference, Manchester School of Art
Speaker, Crafts Council and CHEAD conference, Manchester School of Art
Speaker, CraftNet South West seminar Craft and Cooperation
Key Note speaker, Make Symposium, Cork institute of Technology, Ireland
- 2013 Session Chair Enid Marx Conference, Compton Verney
Session Chair, Creative Collaboration conference, Manchester School of Art, with Kingston University and Northern College of Music
- 2012 Chair, Making it conference Winchester Discovery centre 12 -15th October 2012
In conversation with Dr Matthew Partington, Making it conference Winchester Discovery centre
In conversation, Pallant House Gallery June 26 2012 with Bob Pulley, Principal West Dean College
In conversation, Pairings II Conversations and Collaborations, Museum in the Park, Stroud with Mark Cazalet

- Chair, Symposium, Pairings II Conversations and Collaborations, Stroud International Textiles
 Pairings Symposium, Gallery in the Bay Cardiff Speaker
- 2011 Collaboration, speaker Stroud International Textile festival
 Pairings the Conference, presenter, organizer and speaker, MMU, Manchester
 Textile Society conference the Wellcome Trust Chair
 Craftnet South East speaker
- 2010 Pairings the Symposium, presenter, organizer and speaker, Special Collections MMU
 In the Making, Salisbury Arts centre, speaker
 In the Kaleidoscope, NSEAD conference British Museum
- 2009 In Conversation, with Dorothy Hogg MBE, Edmund de Waal, Harley Studio group, Harley Gallery
 Allegory the Symposium with Alex McErlain, Crafts Study Centre, UCA Farnham
 Crafts Council, Commissions conference, speaker
 Nostalgia Conference, Winchester School of Art, speaker
 Two Cultures, Textile Society, Macclesfield
 Off the Grid, Surface Design Association conference, Kansas City, USA speaker
 Collect, Saatchi Gallery, booth talk
 NSEAD Art teachers conference and study weekend MMU
 Deans Conference, Chichester Cathedral, commissioning forum, speaker
- 2008 Cheshire Teachers Conference, Speaker
- 2006 Collections and Creativity, North West Textile Forum, Whitworth Art Gallery, speaker
- 2005 Ways of Seeing Symposium, Tate Britain, speaker (November)
- 2004 Textile Symposium, Speaker, Ruthin Gallery, speaker
 Creative Partnerships Slough Symposium, speaker

Public Collections

Victoria and Albert Museum
 Liverpool International Slavery Museum
 Museum of Decorative Art and Design, Riga, Latvia
 Ararat Art Gallery, Victoria, Australia
 Belger Collection, Kansas City USA
 Hove Museum & Art Gallery
 Portsmouth City Art Gallery
 The Otter Art Gallery, University College Chichester
 The Whitworth Art Gallery, Manchester
 Crafts Council of Great Britain
 The Embroiderers' Guild
 St Mary's College, Baltimore, USA
 The Prudential Collection
 The Broadgate Club, London
 Hampshire Museums Service
 Calderdale MBC: Museums and Arts
 The Embroiderers' Guild, NSW, Australia
 Museo Internazionale delle Arti Applicate Oggi, Turin, Italy
 Manchester City Art Gallery
 Special Collections Gallery, Manchester Metropolitan University
 Platt Hall Gallery of Costume, Manchester
 York Castle Museum Gallery
 Shipley Art Gallery, Gateshead
 Southampton City Art Gallery
 Hanshan Art Museum, Suzhou China
 Reading Museum
 Kiran Nadar Museum of Art

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