

Lydia Gifford

1979 Born in United Kingdom. Lives and works in London and Ardnamurchan

Education

2006-2008 Royal College of Art, London, MA Fine Art: Painting

2005 Universität der Künste Berlin, Socrates Erasmus Scholarship

2004-2006 Chelsea School of Art and Design, London, BA (Hons) Fine Art: Painting

Solo Exhibitions

2024 Frictions, L21 Gallery, Mallorca

Low Anchored Cloud, Alma Pearl, London.

2023 Lydia Gifford: Poreuse, Gilles Drouault, Paris, France

2022 Sink in sink down, L21 Gallery, Barcelona

2021 *Shape I know*, Galeria Alegria, Barcelona

2019 Siegfried Contemporary, London

2018 *Routines*, Super Dakota Brussels

2016 *Midsection*, Micky Schubert, Berlin

I am vertical, Centre International d'Art et du Paysage, Ile de Vassiviere, France

2015 *To. For. With*, Laura Bartlett Gallery, London

2014 *Drawn*, BALTIC Centre for Contemporary Art, Gateshead, UK

2013 *Siding*, Kunsthau Baselland, Basel

2012 *The Neighbour*, Laura Bartlett Gallery, London

Midday, David Roberts Art Foundation, London *Distances*, Galerie Micky Schubert, Berlin

2011 *Its Hurtling Gold*, Laura Bartlett Gallery, London

Lydia Gifford, Statements, Art Basel 42, Basel with Laura Bartlett Gallery, London

2010 *Brackets*, Marcelle Alix, Paris,

Lydia Gifford, Laura Bartlett Gallery, London

Group Exhibitions (selected)

2023 ABSTRACT COLOUR Curated by Lewis Dalton Gilbert,
Marlborough Gallery, London.

Positions, part two, Alma Pearl, London [Curated by John Slyce]

Cambio De Escena", L21, Palma , Mallorca.

A painting Show, Benjamin Parsons x Hannah Payne, Oxford.

2022 *"MAN'S TRACES IN NATURE"*, Anders Dickson, Clemence De La Tour Du Pin, Cyprien GaillardY, Jef Geys, Lydia Gifford, Piotr Janas, Patricia L. Boyd, James Lewis, Maria Loboda, Win Mccarthy, Mikołaj Moskal, Daniel RothANIEL ROTH, He Xianguy, Galeria Wschód, Warsaw.

STUFFED, Lydia Gifford, Cullinan Richards, 7 Vyner Street, London.
Looking Through The Window Wearing Only Socks, Curated by Francesco Giaveri

Looking Through The Window Wearing Only Socks, L21, Mallorca
[Curated by Francesco Giaveri]

2021 *Clinamen*: Marte Johnslie, Lydia Gifford, Gillian Lowndes, Fold Gallery, London

Heels and Faces, Tørreloft, AGA Works, Copenhagen.

2019 *You*, (Collection of the Lafayette Anticipation Foundation, Paris),
Musee d'Art Moderne de la Ville de Paris, Paris

Clearings: Lydia Gifford, Anna-Bella Papp and Clementine Keith Roach,
curated by Laura Bartlett for Blue Mountain School, London

2018 *Searching for Myself Through Remote Skins*, curated by Bianca Baroni, Galeria Renata Fabbri, Milan

2017 Lydia Gifford and John Divola, Laura Bartlett Gallery, Art Basel
Feature 2016 *Valerie Beston Artists' Trust*, Marlborough Fine Art, London

Masha, Super Dakota, Brussels

2015 *Drawn by its Own Memory*, Laura Bartlett Gallery, London

Women's Art Society II, curated by Adam Carr, MOSTYN, Llandudno Real

Painting, Castlefield Gallery, Manchester

Adventures in Bronze, Clay and Stone, curated by Adam Carr, Arezzo City Arts Festival

2014 *Perfume*, Jan Kaps, Cologne Autograft, Laurel Gitlen, New York

2013 *Can't Hear My Eyes*, curated by Niekolaas Johannes Lekkerkerk, Nogueras

Blanchard, Madrid White, Simon Dickinson, New York

2012 *Prairies*, 3rd Edition of Les Ateliers de Rennes: Biennial for Contemporary Art,

Rennes Minimal Myth, Museum Boijmans, Rotterdam

Jonathan Binet, Lydia Gifford and David Ostrowski, BolteLang, Zurich, Switzerland 2011 Young London, V22, London

Tableaux, Magasin, Centre National d'Art Contemporain, Grenoble, France 2010 Lydia Gifford, Manuela Leinhoß, Laura Riboli, Laura Bartlett Gallery, London

Session_9_Object, Am Nuden Da, London

2009 *Moon Star Love*, Marcelle Alix, Paris

Taj Mahal Travellers, Gallery Nordenhake, Stockholm, Sweden

2008 *About*, Auto Italia South East, London

Between Shadows, Cordy House, London

Pentimenti, Permanent Gallery, Brighton

MA Fine Art Degree Show, Royal College of Art, London

Work in Public Collection

Margulies Foundation, Florida,

Jumex Foundation, Mexico City

FRAC Auvergne, France

Kadist Foundation, Paris

Kunsthaus Zurich, Zurich

Museum Boijmans van Beuningen, Rotterdam Galeries Lafayette, Paris

Lepsiens Art Foundation, Düsseldorf LVMH, Paris

Awards and Scholarships

2008 Valerie Beston Young Artists' Prize, London

2005 Socrates Erasmus Scholarship, Universität der Künste Berlin

Publications.

Ima-Abasi Okon: A Reader published by PSS, PressfroPractice,
Reshaping the collection Tate Britain. 2021

You, Collections Lafayette Anticipations published by paris Musees. 2019

Lydia Gifford, Words by Raimundas Malasauskas. Published by Laura
Bartlett Gallery, 2017. Micro Tate 31, TATE ECT, Summer 2014.

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Press

Interview: [Lydia Gifford/Florence Rodenstein. Site-Specific Conversation,](#)
[2022](#) Interview: [Lydia Gifford, Issue 6, Emergent Magazine \(Print\).](#) 2020

Review: [Lydia Gifford, I Am Vertical. Art Review.](#) 2016

Review: [Critics' Picks Art Forum.](#) 2015

Interview: [Lydia Gifford: 'I'm learning how to let go.'](#) Studio International.
[2015](#)